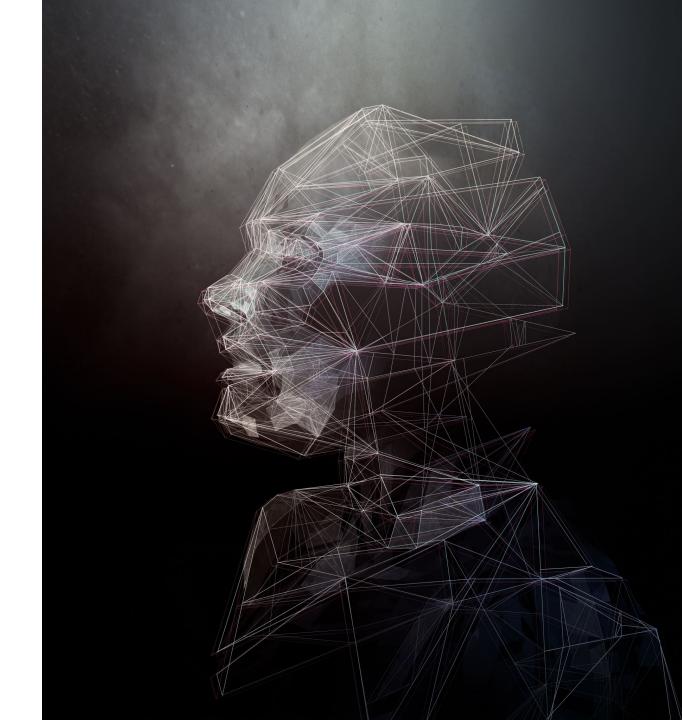
Artificial Intelligence
Text-to-Image Generation
in Art and Design Teacher Education
A Creative Tool or a Hindrance to Future Creativity?

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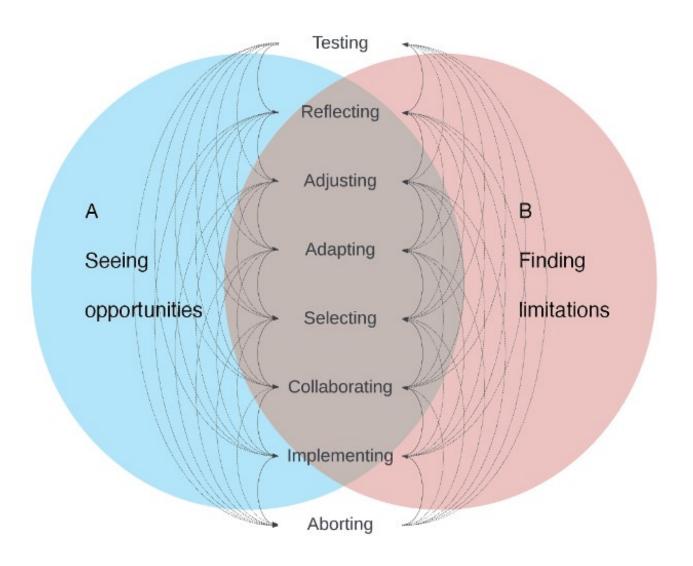
Introduction

- A new form of manifesting prefigurative thinking?
- Creating by prompting
- A need to adapt Art and design teacher education
- How can AI text-to-image generators contribute to and change art and design teacher education?



Methodology

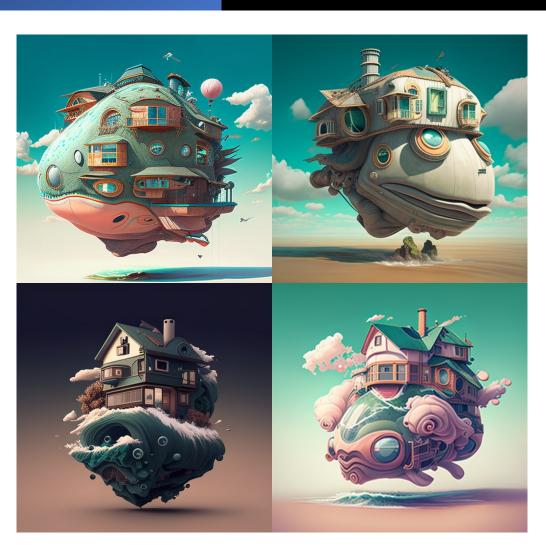
- Explorative experiments of AI text-to-image generators, November 2022 to May 2023
- Reflective dialogue in frequent meetings
- Online ethnography on the Midjourney server on Discord at three different timepoints
- Thematic analysis to discover AI text-to-image generators' potential for learning, limitations, and hindrances, as well as issues of interaction and possible contexts.



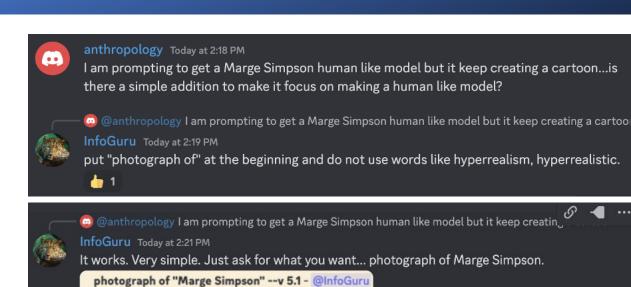
A proposed representation of the cyclic human user and AI text-to-image interactive learning process

Play with imagination: A training exercise in prefigurative thinking?





An online arena for sharing and collaborative creativity



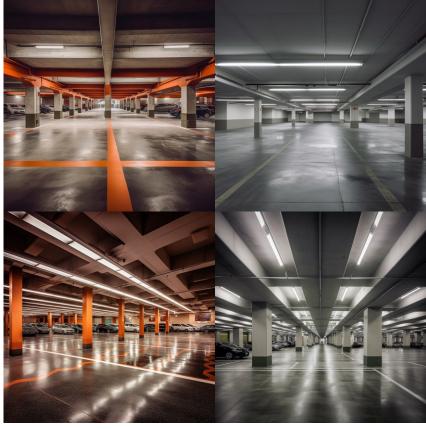




A visual aid for developing perspectives and composition



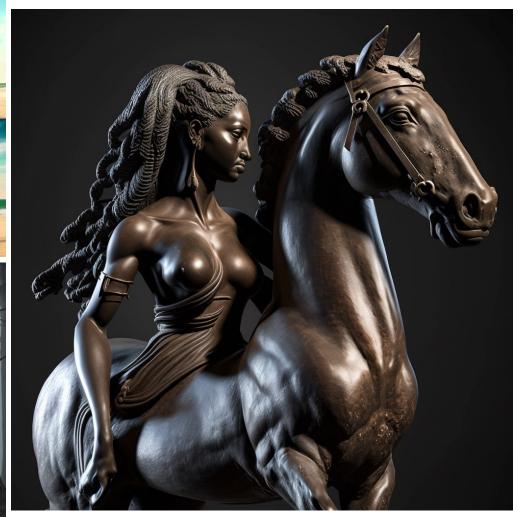




Chasing the centaur, not getting what one wants







Ethics, bias, copyright and censorship





A multitude of idea generations







Al and the future creative learning process

- Potluck visualisation as a tool for creativity
- The 'concept-articulating catalyst wizard', a changing role of the image creator?
- Developing and strengthening a visual reference language
- A cop-out?

